



● "IS THIS ready to go in?" Joyce Phillips asks Betty Hopkins, as she prepares to put toast for their breakfast into the oven. Zelma Gregory and Eleanor Carter, two other home management girls who are helping prepare a model breakfast, look on.

Future homemakers learn to cook just like mom

● **BURNED TOAST**, half cooked eggs, lumpy oatmeal and rare bacon are all things of the past in Miss Lela Vineyard's first period home management class. The girls demonstrated this recently by favoring themselves with a good home-cooked meal—just like mom's.

Some weeks ago, the 15 girls in the class paired off into groups of three and four and planned three menus a day for a week. Each group then chose one menu they wished to prepare, made their grocery order, listed the duties each girl would be responsible for and planned their

table setting. Each group then went to the store and did their shopping. (The smallest grocery order consisted of two cups of oatmeal.)

ON JANUARY 5 the girls met at the home economics building at 8:00 to prepare and eat their breakfast. "They did a fine job and had some very attractive breakfasts," said Miss Vineyard. The girls are planning and preparing their luncheon this week.

One day next week they will spend the evening at the home economics building, where they will prepare their dinner, the last in this series of meals. They will use the home economics apartment and will dine by candlelight.

"DURING this foods unit, the girls have learned to plan menus, prepare meals, serve them, and fix an attractive table setting," Miss Vineyard said.

First period girls have recently completed a handicraft unit in which they made tablecloths and napkins. These were used during the serving of the breakfasts.

Their next unit will be furniture renovation. Any girls desiring to, may re-upholster a piece of furniture. Others will make rugs.

Bouncing act to be featured

● "MORE BOUNCE to the ounce" might very well be the theme of the assembly next Thursday at 10 o'clock when Betty and Ed Steinmetz, trampoline artists, present what promises to be a fascinating and educational, as well as entertaining, program. If possible the program will be given in the gym.

Betty and Ed, now on a lyceum tour, started their career as children when they used a set of bed springs as their "bouncing bed." At present they are considered among the country's foremost artists in their field, having appeared in all phases of show business, including vaudeville, circuses, television and innumerable school assembly groups.

English classes vote on favorite book of the month

● With the formation of "The Book of the Month Club," a new and different slant is being created on required book reports and is developing a more appreciative attitude toward the American classics, says Mrs. W. T. McRaney, junior English instructor, who has introduced this plan to her classes.

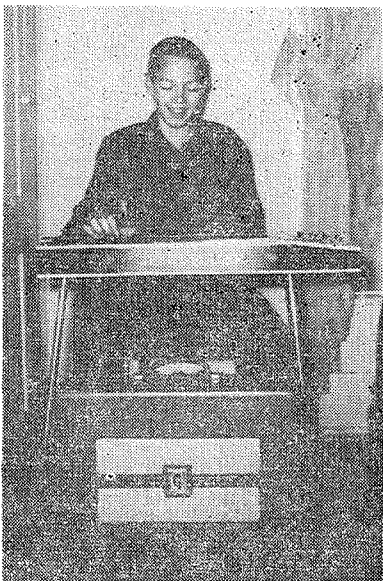
After each student has completed his monthly book report, a vote is taken on the various books. The winning book is then given "The Book of the Month" title.

"The Connecticut Yankee" by Mark Twain was the December favorite in first and third period, "John Brown's Body" by Stephen Benet, second period's choice, "Cimarron" by Edna Ferber, the fifth period's and "White Fang" by Jack London, the sixth period's.

Inaugurated in the fourth period class is a "Teen-age Book Club," which is very popular with the students, according to Mrs. McRaney. Larry Campbell was elected president of the club and Shirley Cowan, secretary.

Roller claims Western music best for guitar

● "ALL MUSIC other than hill-billy or western is a waste of time," says sophomore Jerry Roller. "I don't suppose I would have this attitude if my father hadn't bought me a steel guitar, but since most music suitable for the steel guitar falls under these two classifications I naturally favor that type of music."



Jerry Roller

Jerry started taking steel guitar lessons about a year ago. For the last four months he has been playing with the James Albertson show, which is heard twice daily over radio station KWHN. Every Sunday afternoon his band, the "Rhythm Rangers," plays at the Service Club Number One at Camp Chaffee.

Jerry's guitar is a Gibson, complete with an amplifier and 16 strings. "With the foot-pedal down you can run a deaf person out of the room," says Jerry.

Typing teacher awarded \$300

● THIS IS ONE she didn't have to make up! Mrs. Helen McCarty, FSHS typing teacher, really won \$300 in a nation-wide contest, according to a recent announcement by Pioneer Rubber Company, makers of Bluette Rubber gloves.

In this contest Mrs. McCarty had to relate in 25 words or less a new use for these rubber gloves. The prize was a maid for a month or \$300, and Mrs. McCarty chose the \$300.

She is unable to reveal the contents of her letter at this time because the company is going to use it for publicity purposes.

In Memoriam Donald Ray Boyles

How brief and full of mystery is human life! Who can fathom its purpose or disclose its issues? We entered life, as it were, but yesterday; today we perform our allotted task and tomorrow we go—who knows whither?

Guest of noted opera star is Cinderella for a night

by Martha Burrow
● **HAVE YOU** ever dreamed of going into the dining-room of a big hotel and having everyone look your way with awe and admiration? And then being able to sit down and order everything from the dollar shrimp cocktail to the four-dollar filet mignon?

I have—and all because I was a house guest of Miss Marjorie Lawrence, world famous opera star who is living in Hot Springs for her health. My dreams came true during the holidays when my Aunt Elizabeth and I were invited to visit her and her husband, Dr. Thomas King, at Harmony Hills Ranch.

I HAD SEEN the ranch before and had also met Miss Lawrence, but not at the same time. Both together were a little overwhelming.

We were there one whole week end, but the highlight of the visit was the Saturday night trip to the Arlington Hotel.

I was dressed fit to kill, but I still couldn't compare with Miss Lawrence in all her glory in an exquisite white fur. I think she must have worn a plain dress and little jewelry, but she didn't need jewelry—not with her sparkling personality.

As we entered the dining-room and were seated, the band struck up "Margie," and everyone in that crowded room turned to look. Some of the more elite came over to be recognized and to say hello.

I DON'T remember what we had to eat. It must have been

Eileen Farris wins Royal essay contest

● **WHEN** opportunity knocked, Eileen Farris, senior, answered the door. And now she is richer by \$100 and a new Royal portable typewriter.

Eileen received these as a result of entering an essay contest sponsored by the Royal Typewriter Company. The subject of the essay was "What Christmas Means To Me."

When notified that she had won, she was awarded the check. The typewriter, however, was not to be delivered until late this month.

good, but I'm sure I didn't taste a thing.

Then after dinner, our cavalcade moved into the ballroom, where again we caused a sensation.

The master of ceremonies of the floor show acknowledged Miss Lawrence's presence, and the band leader dedicated a number, "Diane," to her. She very graciously thanked him.

I shall always remember Miss Lawrence as a great person. She was so friendly and so gracious to everyone.

Dramatics classes give four plays

● **FOUR** one-act plays were presented January 11 and 12 by Mrs. Evelyn Holt's dramatics.

Directed by Petra Wintory, "The Happy Journey" was given by members of the first period class. The cast included Linda Harrison, Bill Hawthorne, Peggy Crane, James Cooper, Sally Slack, Carole Crockett, Linda Strasburg, Kenneth Riley and Dorothy Elam. Stage manager was Chuck Freeman.

Also in first period, "Sparkin'" was directed by Donna Gail Schrier. In the cast were Phoebe Speer, Patsy Price, Ann Ellefson, J. D. Sagely, Mary Beth Taylor, Myra Riddle, Marilyn Powell and David Munford.

TWO CASTS were selected for each play given by the first period. Students not appearing on the stage were in charge of make-up, costumes and stage production.

Second period students presented "This Is the Draft Board," directed by Grant Green. Participants included Bill Needham, Buddy Evans, Bill McMillan, Carol Griffie, Shirley Tummons, Roger Knox, Bob Stoddard, Joyce Ann Young, Sherman Crowe, David Norwood and Betty Robbins.

"The Bridegroom Waits" was the second play produced in second period. Casey Jones was director with Sue Clark, Sue Woodruff, Nancy Gail Arnold, Billye Whatley, Frances McShane, Carolyn Yandell, Ramona Stubblefield, Louise Cooksey and Jamie Isaacs filling in the cast.

FBLA presents atlas to library

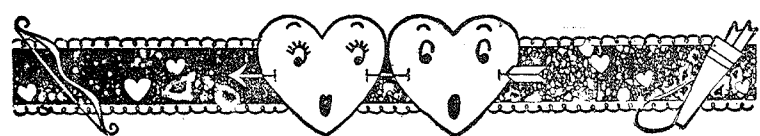
● "HOW HIGH is Mount Everest?" "How long is the Nile River?" "What is the layout of New York?" Answers to questions like these can be quickly found in the library now, for the Future Business Leaders of America have presented the library with a 1953 edition of *Collier's World Atlas and Gazetteer*, according to Mrs. Cora Hall, librarian.

"Atlases are always important books in the library," Mrs. Hall said. "You can never tell just what question might come up about the world, particularly from economics or geography students. And *Collier's* is one of the best latest editions that can be bought."

"AT THE END of last year," said Claudette Rapp, FBLA president, "the club had some extra money. With it we decided to buy the library an electric clock for one of our annual projects. But when we went down to the jeweler's, Mr. Pat Malone donated us one. Upon suggestion from Mrs. Hall, we decided to buy the atlas."

The heavy, oblong blue book contains tables, statistics, charts, explanatory text, and physical and commercial aspects, and is especially noted for its maps of the major cities of the world. It also has many state capital maps. It can be used as yet only by request as it has not yet been placed on the reference shelves.

The cost of the atlas was \$10.50.



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