

• "JOY NIGHT" is a'coming! The program for the one performance will include a boys glee club quartet shown at left (Jerry Rainwater, Jim Bushong, Tony Council and Mike McCurdy) singing "Jonah Swallowed the Whale." The band part of the program will be made up of several skits, including the one Jim Pierce, Richard Carroll and Bob Scott are shown practicing.

Musical 'Joy Night' is coming

• RING OUT the bells! Bring out the confetti! Tell everyone that "Joy Night" is coming!

"Joy Night," a school-wide varieties program featuring all the choruses and the FSHS band under the direction of Miss Edna Earle Massey and Floyd Pitts, will be staged for one performance February 11 in the auditorium at 8 p.m.

THE HEPSTERS, FSHS dance band, dressed in their pink coats, will play in the pit. In addition to playing several selections, they will co-ordinate all other numbers. The program will also include the following:

The mixed chorus singing "Once in Love with Amy" and "Bushel and a Peck". Doyle Adkins with the boys glee club singing "Everyday is Ladies' Day". Jerry Rainwater, Jim Bushong, Tony Council and Mike McCurdy singing "Jonah Swallowed the Whale."

JOHNNY CLAY and Patsy Kimmons and dancer Katherine Sheppard in a skit called "At the Wishing Well," to the background song "Wish You Were Here." The sophomore girls glee club singing "Be My Love." A Mississippi dock scene with the Bel Canto glee club providing the

music. A sextet, representing the elegant white folk and consisting of Kay Kolb, Beatrice Angel, Paula Wright, Esther Reed, Joy Sawyer and Gwen Webster singing "Make Believe." Accordionist Grenetta Jones playing "Waiting for the Robert E. Lee."

THREE GIRLS, Jackie Neislar, Iris Collier and Marsha Thomas, as dancing negros. "Bidin' My Time" presented by the junior girls trio of Marilu Bradford, Linda Kaye Westmoreland and Cora Sue McFerran.

The Vagabond Quartet, harmonizing without accompanist, Larry Hillhouse, Mike McCurdy, Roy Gean Law and Doyle Adkins. The barbershop ensemble, accompanied by Martha Burrow. The senior quartet of Lloyd Eacret, Bob Haynes, Raymond Moore and Kenneth Riley, accompanied by Jan Taylor.

Mr. Pitts will divide the FSHS band into a Dixieland jazz band and another band which is to be a surprise. The band part of the program will also include several skits, all of which are being rehearsed behind closed doors.

Mixed chorus to appear in symphony concert

• AMONG THE ACTIVITIES planned for the FSHS mixed chorus is a concert Sunday at 2:30 with the Fort Smith Little Symphony under the direction of Harold Geiler, according to Miss Edna Earle Massey, director.

The following numbers will be presented with the symphony: "Onward Ye Peoples," "I Love a Parade" and "A Salute to America," with Julie Orr as narrator. With piano accompaniments by Ann Wilson and Sally Putnam, the chorus will sing "America, Our Heritage," "Song of the Metronome" and "Once In Love With Amy."

NEW OFFICERS have been elected in the mixed chorus and in each of the glee clubs.

Mixed Chorus: Grady Secrest, president; Lloyd Eacret, vice-president; Patsy Price, secretary; Jean Jones, treasurer; and Larry Kincannon, business manager.

Bel Canto: Jackie Neislar, Eleanor Carter, Paula Wright, Mary Tom Cowan and Gwen Webster.

Boys glee club: Bill Krone,

John Clay, Jim Bushong, Jerry Ney and Mike McCurdy, business manager and student director.

Sophomore girls glee club: Dana Bull, Betty Sue Barnard, Mazie Gilbert, Marilyn Kendall and Sandra Voss.

Susie Pryor wins award in Lion Oil essay contest

• ANOTHER STUDENT has brought honor to FSHS by winning a prize in the Lion Oil essay contest.

Susie Pryor, senior, has won \$25 in the second contest of this school year with her essay on the subject "How to Preserve American Freedom." It was sponsored by Miss Hazel Presson, English and journalism instructor.

Susie compares American freedom to a glowing, warm fire "sometimes reaching high, sometimes ebbing low, but nevertheless, burning forever." She says that American freedom, like the hearth, must be kindled in order to have a home with love, companionship, sharing, and security.

"IN MY FUTURE home, and therefore into my children, it

will be my duty to instill the basic principles of good citizenship, for preserving American freedom will come back to them as individuals. I must teach them to have a true Christian faith and an interest and love in the church," writes Susie.

Susie believes that a worthwhile sense of values is important to her future home and children. She writes, "They must not only have the ability to pick the right kind of literature, music and art, but they will have to know how to choose the right ideals of life—and keep them."

Susie states her realization of the importance of a good education, the need of impressing the future generation with this need and teaching her future children their moral obligations.

PTA plans program for Founders' Day

• FOUNDERS' DAY will be observed by the FSHS Parent-Teachers Association at their next meeting February 14.

Student devotional leader will be Jacque Gallaher. Speakers are Mrs. Henry Goodloe, Mrs. E. Chester Nelson and Mrs. Emory Farris, according to Mrs. Sam McCartney, program chairman. They will talk briefly on various phases of PTA.

MRS. GOODLOE will discuss the entire history of PTA from Founders' Day; Mrs. Nelson, local accomplishments of PTA; and Mrs. Farris, PTA work in the future.

Those assisting Mrs. McCartney on the program committee are Mrs. W. B. Haynes, Miss Opal Horn, Mrs. Dean Swift, Mrs. John A. Gallaher and Mrs. Jimmie Hale.

A NIGHT MEETING will be held March 7 at 7:30.

Viet Nameese teacher tells of homeland communism

• AN INTERVIEW with Nguyen Ngoc Cau from Viet Nam, Indo-China, was one I had been anticipating because it was one more opportunity to know communism from one who has seen its workings first hand.

When I finally was given an appointment for an interview with this very busy person, I found from the first word he spoke that he seemed to be a most remarkable person, both in intelligence and in personality. Not only did he speak English very well, but, as he gave me background material on himself, revealed he had also taught French for 15 years in Viet Nameese secondary schools.

Originally, he explained, he was from North Indo-China, but when the communists completely took over that part he moved his wife and five children to Saigon, Free Indo-China. At present, he is one of eight foreign teachers visiting Arkansas to observe the educational system.

"BEING a student," I began, "I know that senior high students are interested in communism and the threat we feel it poses."

"Communism is not an imminent danger in America," he answered, "for she is a powerful nation. But it is a very serious one in Asia. Let me explain why, please. "In my country, things are much different. Here, because you

20 schools to meet in annual band clinic

• BANDSMEN from 20 Northwest Arkansas schools are expected to fill the air with music at the annual district senior high band clinic when they invade Fort Smith High School tomorrow and Saturday.

From approximately 200 musicians, two clinic bands will be formed. Tryouts will be held to determine who will hold positions in the all-state pool. Further tryouts will be held in Russellville early in March for places in the first and second all-state bands.

"THE GRIZZLY BAND has had an excellent record in the last four years. More than 10 per cent of the members of the all-state first band have been from FSHS," said Floyd Pitts, band director.

"This is an excellent record, considering that there are only about 90 pieces in the all-state band, and that they are selected from all over Arkansas," added Mr. Pitts.

As a special tribute to the band parents' organization, the band is planning to present this semester a sneak concert without any advance publicity, according

to Mr. Pitts. Even the bandmen are not to know the definite date until a few days beforehand.

"COMPOSED principally of sight-reading and including swing, marches, and parts of symphonies, the concert promises to be a humdinger," said Larry Philpot, president of the band council.

"It will be a token of our appreciation to our parents for all the hard work they have done," he added.

FTA plans for meeting

• PLANS for their annual convention at Little Rock and their employer-employee banquet are currently keeping the Future Tradesmen of Arkansas occupied. The organization, under the sponsorship of Jack Whitsitt, diversified occupations instructor, plans to attend this year's convention, scheduled for March 13-15, and to enter several of the contests open.

The contests to be entered by local entrants are as follows: Speech—Billye Whatley; display judging—Benny Wallace; printing—Billy Grimes and Noel Crouch; spelling—Kay White and Wanda Fisher. Future plans will be announced later.

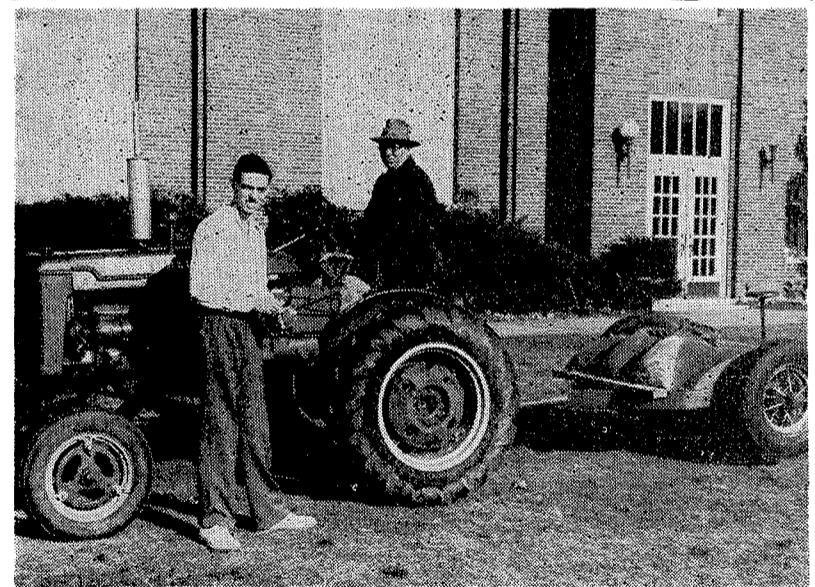
THE EMPLOYER-EMPLOYEE banquet, an annual activity of FTA, is scheduled this year for April. Each member has as his special guest his employer.

Graphic Arts purchases plaque for Inkslinger

• A BRONZE PLAQUE in memory of their former classmate and fellow club member, Donald Ray Boyles, has been purchased by the Graphic Arts Club. Donald met an untimely death earlier this year.

The plaque reads:
In Memoriam
Donald Ray Boyles
"A good friend—
A good Inkslinger"
Died January 8, 1955

"In the years to come, new students won't know the meaning of it, but these boys who knew him will remember," said Jerry Klinginsmith, printing teacher and club sponsor.



• GRADY SECREST, chairman of the building and grounds committee of the student council helps I. E. Lloyd, building engineer, seed the campus. "This is part of a long-range plan to make FSHS an excellent example of a well-kept campus," Grady said.

have a true democracy, you have equality. People do not look down on others so much and even though one person cannot advance in one thing he can in another."

BUT IN HIS COUNTRY, he went on to explain, there are actually different classes and the difference between them is tremendous. The poor are ignorant, ill-fed and unhappy—most of all unhappy.

"I might add," he continued, "that when communism takes a hold, the leaders make you change from maybe good clothes to very common clothes and they make you change even your whole mode of thinking."

I was even more amazed than before about this last statement.

"Is there no way to avoid communism?" I asked.

"THROUGH EDUCATION." His words were final. "And I think America has the right way. In Viet Nam, though education is compulsory it is for the few rather than the majority, because after every level of school, students take tests. If they fail the tests, they can't go on. Also, students take straight academic courses. Here you learn very practical subjects along with academic courses.

"Education is meant to keep democracy,"

After a moment of deep thought, Mr. Cau said, "To keep democracy it is up to the people, not to the government alone."