

Skipper R. McGrew launches new boat

• WHEN THE "Liberty Belle" was launched on her maiden voyage last summer, Skipper Robby McGrew knew the satisfaction of actually building a pipe dream



"Liberty Belle"

into reality. "It was really quite simple," said Robby with an air of modesty in his voice. "I just went to

the library, read through several books on the subject, bought my materials, and with the aid and worthy assistance of the gluepot, screwdriver and a goodly portion of determination, I put her together."

THE "LIBERTY BELLE" measures 12½ feet from bow to stern and four feet across, has a 13-foot mast, and two sails, and is painted a vivid red and white. Robby estimates that it cost slightly less than \$50 to construct it, but he adds whimsically, "That doesn't include the manpower."

Robby smiled as he recalled one of his "expeditions." One summer afternoon he and his brother, Jerry, set sail on Lake Emma. Simultaneously his brother decided to go over the starboard side and a gust of wind appeared on the scene. Over went the "Liberty Belle" along with the remaining occupant. "It's amusing to me now," he said, "but at the time I sure didn't relish the idea of becoming a charter member of the Deep Sea Divers Anonymous."

"All in all," said Robby, "I consider my efforts fully repaid. First of all is the very fact that it sailed and secondly, it's just plain fun!"

Students take advantage of new insurance plan

• "ALTHOUGH I hoped that a larger percentage of students would take out insurance, I am pleased with the results," R. Earl Farnsworth, principal, said, speaking of the insurance plan recently introduced into FSHS.

Over 800 applications have been taken out, including students, teachers and cafeteria workers. The plan does not insure custodians. This figure is a little over 50 per cent of the enrollment and is on a par with other schools in the system.

SEVERAL CLAIMS have already been made in various schools in the system, according to Mr. Farnsworth, although none have been from here. Benefits of the insurance plan include medical and surgical treatment by a doctor—at home, office, hospital or scene of accident—hospital confinement and nurse's services, dental treatment made necessary by injury to natural teeth, and miscellaneous hospital expenses.

The plan covers students during class hours and on days when school is in session, during participation in school-sponsored and supervised activities at school, during school-sponsored and supervised activities away from the school grounds, and during travel as a supervised group to or from a school-sponsored activity other than on school grounds.

Harper gives inside dope on art of painting portraits

• HERE is the inside story on how to paint a portrait. It was secured from Pat Harper, senior, who has painted portraits of two girl friends, her mother, a cousin, a niece and two boy friends in the past two years.

"The first step," said Pat, "is to talk someone into the idea

CEP students work for millage increase

• DOES FSHS NEED an additional wing to ease crowded conditions?

Most students think so. And Mrs. Etta Maddux's government and problems of democracy classes are working together through a Citizenship Education Project to persuade the public that this is true. Then on March 15 they hope hard work will show results in

an eight-mill tax increase.

To guide this project John Gossett was elected chairman in the government class, and Ann Patton, secretary. In the problems of democracy class Al Williamson is chairman, and Rosie Combs, secretary.

STANDING COMMITTEES named by the classes include the following: correspondence and research—Sue England, chairman, Pat Harper, Linda Danley and Ann Bocquin; publicity—Carol Griffie, chairman, Ronnie Morris, Grady Secrest, Wendell Nance, Carolyn Quoss, Rosemary Seaman, Bernie Lappin, Rosie Combs and Al Williamson; circular—Shirley Windsor, chairman, Jean Jones, Ann Eubanks, Rose Anna Valenti, Bobby Meek, Janice Smith and Bill Barksdale; club—Johnny Ward, chairman, Jerry Sharp and Lee Burrows; student opinion—Ann Becker, chairman, Larry Webster, Anna Ruth Venters, Bill Meligonis, Nadine Kanze and Janice Smith.

ONE PHASE of the project is interviewing civic clubs and others to get their support if possible. Pat Harper and Rose Anna Valenti have already interviewed Chris Corbin, superintendent of schools, and Frank Beckman, of the school board.

John Gossett and Rosie Combs

plan to talk to the Lions' Club; Janice Smith and Carolyn Quoss, the Rotary Club; Rosie Combs and Ann Patton, Kiwanis Club; Ann Bocquin and Ann Eubanks, League of Women Voters; Claudine Snow and Carol Griffie, B and PW; Grady Secrest, Exchange Club; Sally Murray and Jean Jones, Pilot Club; Johnny Ward and Wendell Nance, Optimist Club; Ann Patton, Sertoma Club; Sue England and Wendell Nance, Ministerial Alliance; Ann Becker, UDC.

John Gossett and Rosie Combs plan to interview the mayor; Linda Danley and Sally Murray, Commissioner Mankin; Ann Bocquin and Grady Secrest, Commissioner Medlin; Shirley Windsor, tax assessor; and Christina Jackson and Carol Griffie, county treasurer.

12 names added to list of mid-term graduates

• THE LIST of mid-term graduates has been increased to 25, with the addition of 12 names received in the office too late to be published at the end of the semester.

Mid-term graduates in addition to the 13 published previously are as follows: Arlene Moore, Gloria Lewis, Patsy Hefley, Patsy Brock, Mary Lea, Elizabeth Ann McIntire, Patsy McCrady, Beverly Mays, Willene Allison, David Norwood, Verlin Embry and Charles Wright.

Sophs choose reading class

• HATS OFF to sophomores for their good judgment!—in particular to the 48 who signed up for the reading classes when reading tests showed that their level was below the tenth grade.

"These classes were needed long ago, but only this year have we had the facilities to offer them," said R. Earl Farnsworth, principal.

To teach reading, a teacher should have special training, and Miss Mary Minta Thompson, instructor, did work of that kind when she taught in California.

CLASSES are conducted as clinic sessions. The first step is an analysis of present reading habits.

Then there is training in instantaneous perception, which is the absorption by the eyes of large numbers of words the first time you look at them.

Psychiatry Future Nurses hear counselor

• "DON'T JUMP into psychiatry because of the glamour of it," J. O. Murphy, head counselor of the local vocation and rehabilitation agency, advised the Future Nurses at their January meeting. To be a psychiatrist requires a great deal of personal fortitude, Mr. Murphy said. Contrary to popular feeling, psychiatrists must be very understanding people.

However, for students who want to go into a new field, psychiatry is relatively recent in terms of science. Emphasis has been placed on it only since World War II.

"THERE IS a great need for psychiatrists today, as mental illness is the nation's major health problem," Mr. Murphy said.

"One reason there are so few psychiatrists," said Mr. Murphy, "is that it requires so much training. Besides the years necessary for getting an M.D., a psychiatrist must spend an additional three to four years of psychiatric internship.

"Perhaps women make better psychiatrists than men. They seem to have a great deal of deeper feeling and perceptive ability," Mr. Murphy added.

and convince him it is quite painless. Then arrange a sitting."

After the subject arrives, he must be relaxed before he will finally condescend to sit.

"FEED him popcorn, cookies, candy, sandwiches, cokes and whatever else is in stock at the time," Pat suggested. "But above all, entertain him. Always keep the record player going. This takes more time than it should, an hour at least.

Getting down to business at last, make "thumbnail" sketches and figure out the position. This concludes the first sitting.

About a week later make the sketch on canvas. Care must be taken to keep the same light wherever the painting is being done. Note the color of eyes, hair, complexion and eyebrows.

AT THE THIRD sitting during a conference with the subject decide on the colors for the background and proceed to paint. From then on sittings are at irregular intervals depending on the mood of the artist and the subject.

"Eventually the portrait is finished," Pat said, "and given to the subject who must buy his own frame if he wants one. The artist is too broke after buying oil paint and canvas."

That is the story. Pat, who is going into commercial art, thinks painting portraits is fun as a hobby but doesn't want to make a career of it.

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—adv.

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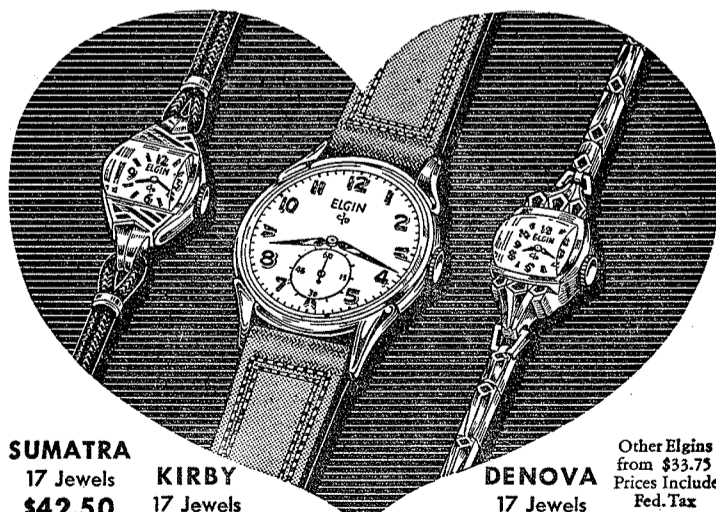


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