

• ONE of the activities of the machine and metal working shop taught by W. E. Hunzicker is doing various projects as making aluminum meat tenderizers. David Corbin left, gingerly applies tongs to molten aluminum while Robert Frye helps.

More experience brings better jobs and better pay

• "MORE SKILL—more pay" was the main point stressed by Preston Rose, building and grounds superintendent of Fort Smith public schools, when he spoke recently to a group of 27 boys on the importance of machine shop training. He was the guest of W. E. Hunzicker, machine shop instructor.

Speaking of shop training, he said, "I once knew a man who was hired to run a certain machine. We thought he would be good because he had 10 years experience in mechanical work. But he didn't know how to run it because, like so many others today, he had not had the wonderful opportunities you have in a school machine shop."

HE WENT ON to emphasize the importance of effort, saying, "You will get out of this experience in the shop only what you put in it. After school days many of you will be making a living working with machines, and you will find you will be paid according to your skill. Remember, more

skill—more pay.

"I think the boy who has had shop experience has a certain advantage over one who hasn't," he said. For an example, he gave FSHS graduate Jimmy Womack, who works with him. Jimmy has advanced rapidly because of his shop training and his interest, willingness and ability to apply himself to a job.

AFTER DISCUSSING advantages of shop training, Mr. Rose opened a wooden chest containing hundreds of intricate instruments and demonstrated some of them.

One of these was an optical pyrometer that measures the temperature of metal from 1450 to 2500 degrees Fahrenheit. While showing the cylindrical instrument he explained, "A machinist can't do without good instruments, and good instruments have to be taken care of because most of them are exceedingly delicate. A machinist should have a natural love for good tools."

44 four-point students on semester honor roll

• "TWENTY-FIVE 4.00 seniors is an amazing number," said R. Earl Farnsworth, principal, referring to the semester honor roll. Following the seniors were 10 junior and nine sophomore 4.00 pupils.

Students making 4.00 are John Christy, Peggy Crane, Carole Crockett, Virginia Erwin, Ann Eubanks, Kay Farris, Jim Gattis, Carol Griffie, Pat Harper, Joan Holt, Paul Johnson, Jean Jones, Nancy Kenney, John Kolb, Verna Lou Lloyd, Marilyn Marrs, Carol Sue McKinney, John Mott, Ann

Patton, Marilyn Powell, Patsy Price, Carolyn Quoss, Mary Ray, John Wilson and Shirley Windsor, seniors; Jane Copeland, Judy Curtis, Ann Hutsell, Johnny King, Carol McCartney, Patsy Middleton, Roary Murchison, Patsy Rutledge, Mary Beth Sitz and Ann Whalen, juniors; Betty Sue Barnard, Mary Lou Coffman, Loretta Gordon, Kaye Kolb, John Milton, Ben Paddock, Martha Sue Powers, Sally Putnam and George Staton, sophomores.

Those making 3.80 are Dick Bennett, Ecb Goldman, Earnest Huckelbury, Julie Orr, James Wear and Al Williamson, seniors; Ralph Blansett, Frances McShane, Linda Quoss and Jerry Yarbrough, juniors; Marilyn Barr, Barbara Bradford, Calvin Graham, Barbara Henderson and Jo Ellen Seibourn, sophomores.

3.75 students are: Virgil Ballard, Linda Cherry, Marilyn Crawford, Linda Greenstreet, Dan Stephens, Mary Beth Taylor, and Maxine Yates, seniors; Dick Haynes, Lynn Lambert and Barbara Shireman, juniors; Joe Hacker, Harold Law and Carol Travis, sophomores.

There were 267 students on the recognition roll. Twenty-seven per cent of the senior class made the recognition roll, and 15 per cent of the junior and sophomore classes.

'Klompen dancing' is the love and joy of new math teacher

• "VIVACIOUS" and "interesting" are adjectives which students are applying to Mrs. Joyce von Lackum, newest addition to the FSHS faculty, who teaches advanced arithmetic in S-1.

Mrs. von Lackum, originally from Minnesota, recently taught physical education in Holland, Michigan, where she directed the "Klompen Dancers." This is a traditional group of 280 girls who, dressed in Dutch costumes, do folk dances in wooden shoes. They make many appearances during the annual "Tulip Festival" which is held in Holland, Michigan.

"IT WAS my love and joy!" exclaimed Mrs. von Lackum. "Year before last I took 20 of these dancers to New York to appear on the Arthur Godfrey TV show. It was wonderful!"

Mrs. von Lackum added, "If the teachers have their faculty assembly, I would be glad to demonstrate the "Klompen Dance," for I have some costumes with me."

Teacher of the Week

Time and effort wins lead role for Mrs. Holt

by Bettye Fleming

• TIME AND EFFORT goes into every play staged in FSHS. That is exactly what Mrs. Evelyn Holt, dramatics instructor, puts in behind the scenes of every play that she, with the help



Mrs. Evelyn Holt

and cooperation of dramatics students, produces.

Everyone who is acquainted with Mrs. Holt knows of her patience, her constant enthusiasm for her work and her friendliness.

BEING SPONSOR of Sock and Buskin and director of the senior play has given Mrs. Holt experience in coping with all kinds of problems concerning dramatics. During the past month she has been rehearsing with the cast of the forthcoming Sock and Buskin play, no job for one who isn't interested in her work!

For all these reasons, today we salute Mrs. Evelyn Holt "teacher of the week."

Orr has leading part in Little Theater play

• JULIE ORR'S DREAM of someday being a Helen Hayes or Katherine Cornell may well be on the way to becoming a reality.

In the Fort Smith Little Theater production of "Holiday", to be staged six nights next week, Julie has the lead role of Linda Seton, the youngest daughter of a very aristocratic and wealthy family. Linda is a wholesome type of girl who realizes that there



is more to life than making money.

JULIE not only appeared in the lead part in the Sock and Buskin presentation of "Magnificent Obsession" this year, but received superior rating at the speech festival in Conway last spring and also appeared in another Little Theater production, "Bill of Divorcement."

"Participating in a play is by no means an easy job, especially when I have to keep up with my school work and at the same time memorize my lines," commented Julie. "Play practice lasts five weeks, three nights a week."

'Nobody knows the trouble I've seen' ---prop committee

• THEY SAY "Where there's a will, there's a way"—particularly when it comes to hunting properties for "Time Out for Ginger," the comedy to be staged by Sock and Buskin Thursday at 8 p. m. in the auditorium.

For the play Mrs. Evelyn Holt, director, and Peggy Crane, properties committee chairman, had to "dig up" 1) a football uniform, 2) an old raccoon coat, and 3) a way of putting a picture on a LIFE magazine cover.

FIRST, of course, Mrs. Holt called Coach Steed White to locate a football uniform small enough to fit star halfback and performer Jacque Gallaher, four feet eleven and 85 pounds.

"You're joking, of course," said Coach White. "Whoever heard of a football player in high school weighing 85 pounds?"

BUT AFTER much rummaging around and begging, they finally came up with a uniform that would remotely fit tiny Jacque—this from junior high.

Now the raccoon coat was a different story. Since there are very few known raccoon coats in Fort Smith, the committee

thought they would have a very difficult time finding one. But even this did not stop them, because Anne Matlock, Sock and Buskin member, coaxed her father into lending them the coat he had worn in college, complete with the original cap.

"But what posed the biggest problem," Mrs. Holt said, "was putting Jacque's picture on a LIFE magazine. After much thinking, we came up with a scheme: Mr. Farnsworth would take the picture, Jacque in football uniform, helmet and all, blow it up and turn it over to Peggy. Then Peggy would superimpose it on the LIFE magazine. But, there's only one thing—will it work?"

Mrs. Holt (out of breath, no less) had only one thing left to say, "You'll just have to wait and see!"

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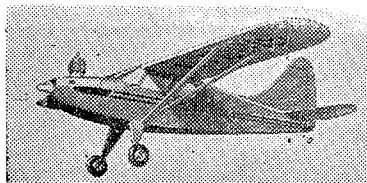
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Officers selected in speech classes

• BEGINNING the second semester, Mrs. Evelyn Holt's two speech classes have divided into groups and selected officers and a name.

In first period J. D. Sagely, president, and Peggy Crane, secretary, head the DWGB (down with group B) Speakers' Union.

SECOND GROUP of first period elected Marilyn Powell and Patsy Price to head the HAMS (High-brow Artists in the Mastery of Speech).

Carol Griffie and Billye Whatley were chosen to conduct the meetings and discussions of the Brutians in second period.

"The Speechless Speakers" elected Frances McShane and Carolyn Yandell in group B of second period.

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