

Trouble begins if we can't accept defeat

● THE GAME is over. The score stands, the players are tired, and one team has lost.

Yes, one team has felt the dejection of losing—one, the thrill of winning. And, if human at all, a person cannot help feeling a little of that dejection with the losers—no matter which side he's on.

But in this particular game, no team won. No, because of the low form of sportsmanship that was exhibited, because of the unnecessary hard feelings caused, no one won—both teams actually lost a little.

Even though it was expected to be a hard-fought game, that was no excuse for the poor sportsmanship shown. It is a

shame when supposedly mature people, students and spectators alike, can't sit down and enjoy a game without the uproar, the boing, and the disrespect shown to officials. To some people, this is life and all part of the evening. If this is true, then where is the game?

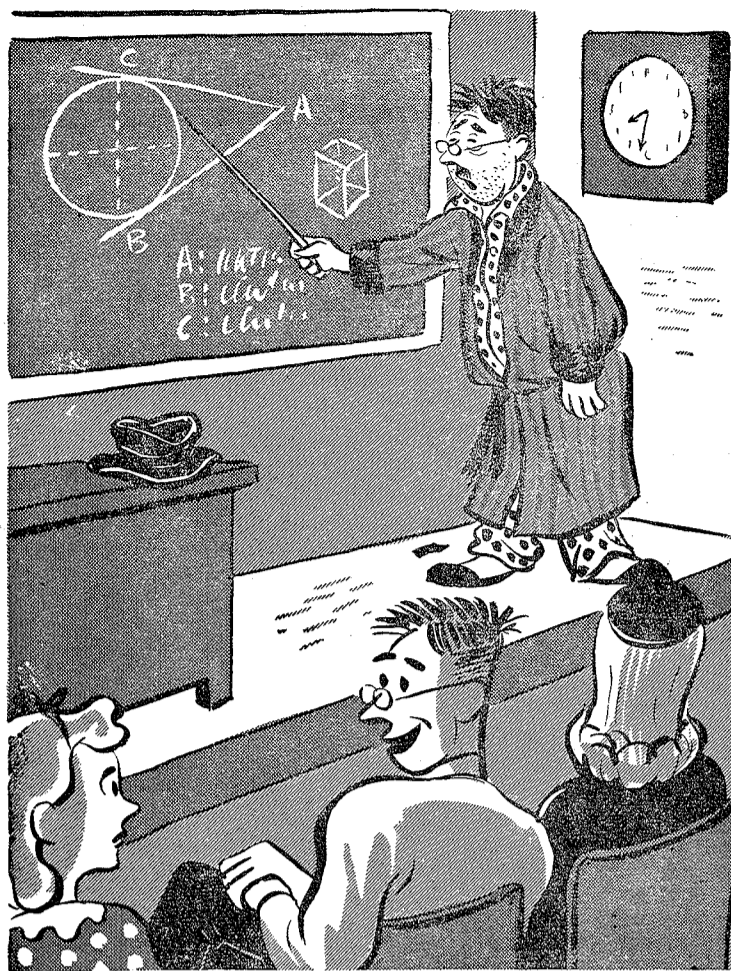
SOME PEOPLE like basketball. They come to watch the play for what it is, and they are disturbed when spectators show disregard for others by riding the officials as well as the players and by feeling defeat so heavily they upset others. Yes, in a loud voice they claim they want to see fair play done, but, may I ask, where is their sense of fair play?

However, the lowest form of sportsmanship exhibited there was not among the spectators, but, rather, was found in the losing fans—in being unable to accept defeat gracefully. Perhaps they would have beaten the win-

ning team by 15 points as they said, if their top scorer hadn't fouled out (of his own fault). We will never know.

THERE WAS ONE who said, "Just because you beat us, we hope such-and-such team beats the tar out of you—and believe me, we've never wanted them to win before!"

What feeling does this statement leave you with? I would truly be ashamed if I ever heard a Fort Smith player or fan accept this attitude of defeat, because when it gets to this and the lack of sportsmanship shown by spectators, I say—IT'S TIME TO QUIT!—C.G.



"Nevertheless, you have to give him credit for never being late!"

Campus Corner

S&Q STUDENT STYLE CENTER

by Roger Knox

● SEVERAL PEOPLE have been in the S&Q Clothiers lately looking over our new spring merchandise and are very wisely considering our lay-away plan.

They realize that if they come in and use our lay-away plan instead of waiting until the last minute to buy their Easter clothes, it will be much easier and they will not be worried to death trying to find something at the last minute.

We have Palm Beach suits in charcoal black, charcoal brown, navy blue, light blue and many other shades of blue and brown.

Colored dress shirts are still on the top of our list for spring, with pink still leading the list. Mint green, light blue, and yellow shirts are going to be big items this spring also.

JAMES LEE GRIFFITH has a very nice new charcoal brown suit that he got at the S&Q the other day. He also got one of our very stylish and colorful matching tie and cummerbund sets.

DAVID DEWITT has a new charcoal brown suit from the S&Q also.

If you remember my mentioning the mint green dress shirts we have at the S&Q in my last column, you have probably noticed the one **KING PHARR** has been wearing.

ROBERT PERRY has three new sport shirts from the S&Q. They are yellow, pink, and helio—all with a black check.

WENDELL NANCE came in and bought a new Arrow tuxedo shirt. We have tux shirts in all sizes. Also we have the stud sets and all other tux accessories.

DORIS ANN BAGGETT bought an Enro plaid sport shirt. She knows that when buying gifts for men it is always best to buy at the S&Q.

Remember the spring suits I mentioned? If you care to come in and see them, I will be glad to help you. And if you are interested in our lay-away plan, I will be glad to explain the simple way it works.

I'll be looking for you at S&Q. So long until next issue!

—adv.

Grizzly selects—

Senior of the week... Marilyn Powell—she could use another house or two.

Welcome of the week... Hi, Mr. Farnsworth!

Expectation of the week... All state band festival. 16 Grizzly bandmen will invade Russellville. Test of the week... Miss Irene Barnwell's American history test. It was most noteworthy.

THE GRIZZLY

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Gramp's hickory stick changes

● A CHANGE has come to "old hickory."

In contrast to an era remembered by our grandparents, the hickory stick has changed from a sign of authority to a source of charcoal for the barbecue pit on the patio.

Modern education has come a long way in applying the principles of American democracy to

the relationship between students and teachers.

A LIST of democratic practices in FSHS was made by Miss Irene Barnwell's first period American history class. Although all practices listed do not apply to all classrooms, each practice is evident in at least one classroom in school.

These democratic privileges are

divided into two groups—those that apply to the individual classrooms and those that apply to the school as a whole. A true appreciation of these democratic rights by those of us who enjoy them now will help insure them for future generations.

DEMOCRATIC PRACTICES in the classroom:

1. Freedom to express opinion
2. Freedom of choice—material, seating, dress, study period
3. Equal opportunity to acquire learning
4. Election of class officers
5. Freedom to ask questions
6. Grading according to achievement
7. Informal atmosphere
8. Freedom to debate
9. Value of the individual stressed
10. Group cooperation
11. Non-favoritism of teacher
12. Study of different forms of government
13. Use of unbiased study material
14. Student leadership in planning classwork
15. Free competition

DEMOCRATIC PRACTICES in school:

1. Participation in school elections (campaigning, etc.)
2. Taking part in school government
3. Protection of individual rights (hall monitors)
4. Town meetings to help solve "all-school" problems
5. Representative bodies to help guide school government
6. Choice of clubs
7. Managing own concessions
8. Not under constant observation
9. Freedom of dress
10. Freedom of religion

In the mailbox

What's happened? Why the half-mast flag?

DEAR EDITOR:

It is a disgrace the way our flag is attended! The flag is a symbol of everything America stands for: freedom of speech, freedom of the press, or just plain freedom. Thousands of soldiers have fought for the privilege of raising the Stars and Stripes above some island in the Pacific.

As I return to the campus after lunch, I never fail to notice the flag. Sometimes it is almost half-mast! There is no excuse for that. If there isn't enough time to put the flag up right, I think we should leave it down entirely.

THE HISTORY classes are dead, but that isn't reason enough to fly the flag half-mast.

Perhaps one of the clubs should adopt it as one of their projects. Then the flag could be put up with some sort of ceremony.—J.F.

'Steer clear' says Tidwell 'of all women-driven cars'

by David Tidwell

● IN THE FOUR YEARS I have been driving, I have learned "Never Underestimate A Woman In Anything Pertaining To Driving An Automobile."

On a cold morning when the car won't start and you are already late for school, after you have ground the starter until the battery is almost dead, checked the spark plugs and the carburetor, and it still won't start, Mother comes out and announces, "The tail light looks loose."

IN A MAD RAGE you tighten it and step on the starter, and the car purrs like a kitten. Not only that, even the radio plays better.

Out driving on the highway, when the woman has a flat, does she get out to fix it? No! Some nice truck driver who happens to be going that way and is an hour ahead of schedule stops and fixes it for her.

THE OTHER DAY I came up behind a woman stopped at a stop sign. After three chances for

the woman to go on, I decided to give my horn a gentle toot. With that she comes back and explains that the car has stalled and she would like a "little push."

After we get up to about 15 mph she lets out the clutch. With a squeal from the tires, the car stops like she has put on the brakes. So we start again. When we get up to about 20 mph she lets out the clutch, the tires squeal, and the car stops.

SO I GO UP to suggest that I push her to a service station. What do I see? Instead of second gear, she has it in reverse! That's a woman.

Always when a woman signals, slow down! Get way back, so when she turns left instead of right you won't have your fenders pushed in.

PARKING is one thing most women never learn to do right. Instead of parking the car, they abandon it.

Incidentally, Mother reminded me that the Allstate Insurance Company has just lowered its rates for women drivers.

crumbs held together by a lot of dough—JIMMY ROGERS.

There was some talk about JAY BOB LLOYD'S chewing gum in the Hepsters' assembly. But as DALE ADAMS put it, "Why, I think it was spectacular. I've never beheld such perfect rhythm before—an act to be commended."

Did you know—that at a recent meeting of the Local Union 23 of Associated Students for Down With All Teachers, MISS ESSIE BERRY was elected Miss Homework of 1955? that Payne Cleaners, participating in a CEP project, cleaned free all three of the American flags here at FSHS?

MARTHA BURROW: "You must not accuse me of gossiping. I'm too busy talking about my-

self to discuss others."

Hoot Mon! Notice those bonny, long plaid scarves being worn by all the girls? DOROTHY PUTNAM says any of Dad's old plaid neck scarves will do very well.

And we quote:

Why go out in the woods to find nuts when there are plenty right around here? —MRS. HELEN MCCARTY.

FRANCES MCSHANE, discussing a certain teacher: "Why, everyone in her class is about as relaxed as a test pilot about to take off for the moon."

A logical explanation why JIM GATTIS is such a good basketball player: When he was a little shaver, he dribbled in his play pen.



The more the better

Mrs. Evelyn Holt, in a study of posture, told her dramatics students to walk up the steps, across the stage and down the steps with a book on their heads.

"Do we get extra credit if we use two books?" asked Jimmy Hatfield.

He caught on quick

Talking about the thing called love in her family relations class, Mrs. Ruth Levy said, "Love is a thing of give and take."

Raymond Moore nodded his head, "Yeah, you give and she takes."

Don't get lost

Larry Hutson was desperately trying to find his books in his stuffed locker when Darlene Sams advised, "You'd better not put your hand in that junk pile, Larry, or you'll lose it, too."

Guess again

Checking over a recent test taken by his health and first aid classes, Coach Steed White stated, "Judging by some of your answers, I'd say some of you can't read."

Nancy Howard objected, "Oh, no, Coach, we're just not good guessers."

It happens everyday

you just missed it

by Louise Turner

● BRR! March is really living up to her reputation of being an old wind bag this year, and the wind blown hair-do, by necessity, is again the style around FSHS.

We heard that last week 200 FSHS students missed school with the flu; 300 sympathizers stayed out with them.

PAUL JOHNSON, commenting on the slick condition of BOB GOLDMAN'S tires: "Hmm, are those tires? I thought they were tireless tubes."

We dug up the following daffynitions through our private sources:

Plateau—a mountain with a flat-top—MARILYN CRAWFORD.
 "Upper crust"—just a lot of