



● **READING** is a very essential part of any student's life. Bill Capehart is shown using a rate-o-meter which will help him to increase his reading speed. This machine is the latest addition to Miss Mary Minta Thompson's reading classes.

New machine increases students' reading ability

● **IN REMEDIAL** reading classes now available in progressive schools, there are many kinds of special equipment.

The latest addition to Miss Mary Minta Thompson's reading classes is a rate-o-meter, costing \$35. It is set according to the number of words in a given space

Leather, tools, time-- that is leathercraft

● **"IF I COULD LIVE** again, I would once again take up leathercraft," says sophomore Larry Griffin jokingly. "I think it is one of the best hobbies; it is both fun and constructive."

Larry began his hobby about five months ago. He saw his first example in Southeast High School in Oklahoma City, where his brother is an athletic coach.

A **FRIEND** in the navy helped him get his start when he came back to Fort Smith.

To get a start all you need is a piece of leather and the seven basic tools which you can buy for \$10.

FIRST YOU CUT out the entire pattern. The leather is then dampened to make it soft and easy to work with. While the leather is still soft, the carver is used to stamp the design into the leather. After the leather dries the design remains and is hardened.

After the carving it is ready for bleaching. Then you assemble the parts with a rubber cement. Holes are punched around the pieces for the lacing. Then it can be dyed into almost any color.

Larry says he can make anything from a \$1 key case to a \$60 brief case.

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Blood program--simple, painless, vital

● **FASCINATED** by a glowing candle on the dining-room table, a small girl climbed upon a chair and pulled the candle toward her, still staring intently at the flame. Seemingly without touching the fire, her dress became a mass of flames, and she suffered third degree burns.

After the child had been rushed to the hospital, it was found she needed blood desperately and that she needed it then. And it was there—there—only because of the American Red Cross blood program.

This is the true story which was recently told to a group of Junior Red Cross representatives as the speaker at the meeting stressed the importance of this program.

THE STORY may or may not have taken place in Fort Smith, but if it did, chances are that the blood had been donated by someone in this area during one of the visits paid by the blood mobile once every two months. That blood, which saved her life, could have been donated by anyone—a factory owner, a factory worker, a clerk, a printer or a teacher—anyone who heard and answered the desperate appeal for blood donors in the volunteer program. But no one will ever know, for the Red Cross never reveals to the recipient

Teacher of the week

Talent and time strikes a note for Floyd Pitts

● **TIME, PATIENCE** and effort go into each half time performance, marching exhibition, or concert the FSHS band presents, and Floyd Pitts, band director, gives each to all programs he undertakes.

Some of Mr. Pitts extra activities include sponsoring the Pepsters and the Hepsters, singing, and speaking Spanish.

MR. PITTS, who plays most every instrument in the band, has won the co-operation and admiration of all his students not



only because of his musical ability but because of his friendly and helpful attitude.

Due to his efforts, Mr. Pitts has given us a good band—one we can be proud of.

in the article being read and the student's reading level. The control prevents regression which is another way of saying "Don't look back over what you've already read."

THIS DEVICE WOULD BE a help to anyone because it can even be used by people who read up to 2500 words per minute.

"I think nearly everyone has made a definite improvement," said Miss Thompson. "Other teachers have commented that they can tell the difference in students studying to improve their reading."

Jerry Farmer, for example, has increased his reading speed by 200 words per minute. "This course has really helped me learn to concentrate on my homework, especially biology, and geometry," he said.

PERHAPS ONE of the main reasons there is so much improvement is that students are urged to practice reading outside of class, according to Miss Thompson.

Jerry Farmer has read all but the last three volumes of Collier's encyclopedias since school opened in September.

While Griffiee is away, Crawford heads staff

● **BECAUSE OF THE TRIP** to the Columbia Scholastic Press Association, March 10-12 in New York, which eight journalism students and Miss Hazel Presson, sponsor, took, the publication of this issue of the Grizzly has been placed in the hands of Marilyn Crawford as editor.

OTHERS who complete the staff are David Tidwell, columns, and Mary Beth Sitz, copy and proofs.

Those students who made the trip are Carol Griffiee, Rose Anna Valenti, Jane Davidson, Jim Newton, Ralph Starr, Bettye Sue Fleming and Louise Turner.

Survey shows band students are preferred by employers

● **MANY PEOPLE FEEL** that the benefit of playing in the band is nothing but a bit of pleasure and a chance to get out of school occasionally for a trip.

However, participating in the band gives students all-round training, according to Floyd D. Pitts, band director.

"**BAND TRAINING** IS important," Mr. Pitts said. "Employers prefer to hire boys and girls with band experience because of training in promptness, responsibility and ability to follow directions. This has been proved by surveys showing the large number of band students who hold the same jobs for comparatively long periods of time."

Mr. Pitts quoted as example one person in the band who has held a job for five years and has been promised a position in the company when he graduates.

"**THIS PERSON**, as does every

the donor of the blood.

The story of a pint of blood begins when the appeal is heard and answered, but it goes on and on, through each step. Upon entering the blood mobile, a donor is greeted by a receptionist who takes his coat and directs him to a volunteer typist (There are 100 volunteers to every paid American Red Cross worker) who fills out his card and shows him to the room where registered nurses check him for perfect health. No one who is slightly ill or under 18 years of age will be accepted as a donor. The painless and carefully executed process in the donating room takes place, and then the donor is shown to a canteen where he is required to rest and take coffee or orange juice and cookies.

THE DONOR never sees again the pint of blood he gave, for it is put into a standard bottle, tagged as to type, packed in a large black trunk and sent to the area blood program headquarters, Springfield, Missouri. From there it is dispensed to area hospitals as it is needed.

So simple—so painless—yet so vital. This program was established so that there would always be a supply of blood when it was needed and so that patients would not have to pay \$35 a pint for it. That little girl's parents did not pay for the blood given her—only the charges of the hospital for administering it.

BUT THE CONTINUOUS supply of blood has not worked out—

more blood is being drawn out of the bank than is being put back in.

This program is vital because it means that blood will always be there for the person who needs it, at 3 a. m. or 12 p. m., an accident victim or a disease victim, a white or Negro person—now or in the future. How could a program be more vital?

Jungle woman, female animal, or is it a girl?

by M. Crawford

● **I SOMETIMES WONDER** if the human species of the female sex isn't reverting to—somewhere. This conclusion was substantiated after I took Female to the show last Friday night.

To ride to the show we plopped on the back seat of Friend's car. I was immediately covered, as was the rest of the back seat, with an over-abundance of what Female called a poodle cloth skirt. Having an extremely curious mind, I ventured to touch the poodle, only to have the thing spring back at me.

"It's just my horsehair petticoat," commented Female.

THE GIRL in the front seat asked what Female's coat was made out of. Female replied, "Alpaca, processed lamb."

By this time I was beginning to wonder about the girl. The car had to be parked three blocks away from the flick, making the girls hike a spell. Greeting my ears were these words, "My lizzygator shoes will get dirty."

When I reached for Female's hand to aid her across the mud puddle so her lizzies wouldn't get wet, I encountered what felt like dish-water hands. I let out a screech, but she quickly calmed my fears by informing me that I was holding her hand dressed in the pigskin gloves she got for Christmas.

Did we enjoy "Jungle Woman"? The others did, but as for me, I had already been to the zoo—I had a date with one.

They're Saying—

"Dim, Dim the Lights",

over a hot dog at

FAMOUS EAT

—adv.

Berry's classes publish paper

● **MISS ESSIE BERRY'S** three sophomore English classes have been creating some competition for the Grizzly. In studying a unit on news-writing, the classes have composed an issue entitled the "Berrytimes."

The paper is complete with editorials, a society column, a sports page, cartoon and advertisements. The layout plans presented quite a problem, for the paper was to be laid out (or rather "put up") on the bulletin board.

"They had a lot of fun doing the project," said Miss Berry, "and it was one lesson they actually enjoyed."

Pan-American Club gives thanks to teacher

● **MISS WILMA JIMMERSON** and members of the Pan-American Club wish to extend a hearty thanks to Jim Nangles and his studio for their aid in teaching Brazil's national dance, the samba, to FSHS students for their assembly March 31.

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